

Vitae

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Present position: Senior researcher at CNRS (National Centre for Scientific Research) - GSRL (Group Societies, Religions, Secularism, UMR 8582). Address: GSRL, 59-61 rue Pouchet, 75849, Paris cedex 17 — France.

Formation and qualifications:

- 2006: Habilitation à diriger des recherches (Qualified Research Supervisor) (EPHE, 4^e section, 2012).

- 1998: Ph.D in History of Art and Archaeology (Paris IV-Sorbonne University, Paris). Completed with an international scholarship from the Chiang Ching-kuo foundation.

- 1998: Master in Chinese language (Paris VII).

Teaching experience:

- 2002-2011: Lecturer in Chinese art history and archaeology, Sorbonne University (Paris IV), and in Mongol culture, National Institute for Eastern Languages (INALCO, Paris).

- 2009-2013: Monthly seminar, the Centre for Mongolian and Siberian Studies (EPHE).

- Master to Doctorate seminars

Research interests and projects

- Mongols' pilgrimages in Mongolia and abroad, 18th-early 20th centuries: material culture, and interactions between Mongols, Tibetans and Chinese.

- Mongol Buddhist architecture and society.

- Art and craft production in past and present-day Mongolia.

- Architectural and artistic heritage conservation in Inner Mongolia, modern Buddhist revival, and reconstruction of Buddhist monasteries.

- Mongol material culture, especially painting (thangkas, mural painting, manuscripts). Survey and study of temple mural paintings in Inner Mongolia.

- Visual representation of past and present ancestors and figures of authority in the Mongol world.

Current projects and cooperation:

- 2014- Member of the project “The Silk Road: Cultural and ideological transfers,” Labex Dynamite (Laboratoire d’excellence Dynamiques territoriales et spatiales) (PRES HESAM). Organization of a conference in 2016.
- 2013-: Member of the Hürelbaatar Institute, Normal University of Inner Mongolia, Hohhot, China.
- 2012: Organization with Caroline Gyss of a workshop: “Pilgrims, Missionaries, Messengers: Religious Interactions and Circulation of the Religious Change”
- 2011-: Visiting Research Fellow, International Centre for Buddhist Studies, People’s University, Beijing.
- 2011-: Member of the scientific cooperation between the CNRS (UMR 8155) and the Forbidden City that aims at developing exchanges about Sino-Tibetan arts.
- 2008-2013: Participation in the survey of Zaya Gegeen Monastery in Tsetserleg, Mongolia, for the Monaco-Mongolian Joint Expedition (Museum of Prehistoric Anthropology, Monaco & Institute of the Academy of Sciences, Mongolia).
- 2010-: Member of the scientific committee of the Asian Network Conference, Paris.
- 2008-2012: ANR project (Agence nationale de la recherche) on “Système d’informations numériques de l’emploi des textes dans l’ornementation des monuments bouddhiques: expérimentation sur la tombe de l’empereur Qianlong” (UMR 8155 and UMR 694 MAP).
- 2003-2007: Participation in the Franco-English project between the École Pratique des Hautes Études and the MIASU (Mongolia and Inner Asia Studies Unit, University of Cambridge) and co-organisation of the second Symposium of the project: “Representing power in Asia: legitimising, consecrating, contesting”(2006).

Scientific committees and evaluation of research

- 2014-: Member of the Board of Directors of GSRL.
- 2012-: Member of the scientific committee of the international conference “The Forbidden City: Imperial Palaces and Royal Court,” Boulogne-sur-Mer, September 25-28, 2013.
- 2011-: Member of the scientific committee of the Otasié international conference “Mongolian Space and Heritages” organized by Laura Nikolov (Paris 7-INALCO), May 10-13, 2012.
- 2010-: Member of the scientific committee of the Asian Network, Paris.

Editorial activities

- Director of the monograph series *Nord-Asie*, supplement to the periodical *Études mongoles et sibériennes, centrasiatiques et tibétaines* (EMSCAT, published by the École Pratique des Hautes Études, Paris). 3 volumes published (<http://www.base-juniper.org/?q=node/479>).
- Member of the editorial board of *Études mongoles et sibériennes, centrasiatiques et tibétaines* (<http://emscat.revues.org/index1380.html>).

- Member of the scientific committees of: *Anthropology of the Middle East and Central Eurasia* (Brill); *Central Eurasian Reader, A Journal for Sino-Tibetan Buddhist Art* 漢藏佛教美術研究—A *Journal for Sino-Tibetan Buddhist Art Studies*, Université normale de Pékin (Beijing Normal University), *Mural Art*.

Bibliography: books

- . *Temples et monastères de Mongolie méridionale*, Paris: Comité des Travaux Historiques et Scientifiques & Institut National d'Histoire de l'Art, 2006.
- . Co-author with Edith Parlier, *L'Art bouddhique*, Paris: Scala, November 2000.
- . Béguin, Gilles, Isabelle Charleux, Hélène Chollet & Vincent Goossaert, *La Cité Interdite*, Paris: Flammarion, 1996 (collection Abécédaires).
- . Co-edition and redaction of the introduction with Denise Aigle, Vincent Goossaert & Roberte Hamayon, *Misceallanea Internae Asiae*, volume en hommage à Françoise Aubin, Sankt Augustin: Monumenta Serica, 2011.
- . Co-edition with Roberte Hamayon, Grégory Delaplace & Scott Pearce, et redaction of the introduction with Roberte Hamayon & Grégory Delaplace, of two volumes:
 - *Representing Power in Modern Inner Asia: Conventions, alternatives and oppositions*, Bellingham: Western Washington University, 2010.
 - *Representing Power in Ancient Inner Asia: Legitimacy, transmission and the sacred*, Bellingham: Western Washington University, 2010.
- . Scientific edition of *La Mongolie entre deux ères / Mongolia Between Two Eras*, catalogue of exhibition, Boulogne Billancourt: Albert-Khan, musée et jardins, 2012.
- . Co-edition with Jean-Paul Desroches of the catalogue *Trésors bouddhiques au pays de Gengis Khan, Trésors bouddhiques au pays de Gengis Khan* (exhibition of the collection of Altangerel, Museum of Asian Arts, Nice, June 5-November 15, 2009), Milano: SilvanaEditoriale, 2009.

Bibliography: articles

- . "Chinese, Tibetan and Mongol Buddhists on Mount Wutai (China) from the eighteenth to the twenty-first century," *Pilgrimage and Sanctuaries: Ambiguity in Context*, Thierry Zarcone, Pedram Khosronejad & Angela Hobart (ed.), London & New York: Tauris, Ascona, forthcoming.
- . Charleux, Isabelle (ed.), *The Zayayn Khüree Monastery in Mongolia: Past and Present*, and articles "General Introduction," and "Zayayn Khüree from the 17th to the Early 20th Century: the Foundation of an Academic Monastery in Mongolia," Société des Etudes Mongoles et Sibériennes & Musée d'Anthropologie Préhistorique de Monaco, forthcoming.
- . "The Mongols' Devotion to the Jowo Buddhas: The *True Icons* and their Mongol Replicas," *Artibus Asiae* 75.1 (2015).
- . "The guardian deity Pehar in mural paintings of sixteenth and seventeenth century Southern Mongolia," *Mural Art* 1 (2015).

- . “Buddhist Art and Architecture of the Mongols,” *Oxford Bibliographies in Buddhism*, New York: Oxford University Press (2015).
- . “Important Tibeto-Mongol Buddhist Monasteries Founded during the Qing period, 1644-1911” [List, GPS data and date of foundation of Inner Mongolian monasteries, Beijing monasteries and Wutaishan monasteries on a map and attached list], in: Karl E. Ryavec, *An Historical Atlas of Tibet*, University of Chicago Press, 2015.
- . “Recent research on the Maitreya monastery in Inner Mongolia (China),” *Études Asiatiques – Asiatische Studien* 68/1 (2014), p. 1-64.
- . “Le bouddha qui levait les yeux au Ciel. Note d’iconographie bouddhique,” in *D’une anthropologie du chamanisme vers une anthropologie du croire. Hommage à l’œuvre de Roberte Hamayon*, numéro Hors-Série des *Études mongoles et sibériennes, centrasiatiques et tibétaines* ed. Katia Buffetrille, Jean-Luc Lambert, Nathalie Luca & Anne de Sales, Paris: CEMS/EPHE, 2013, 693-712.
- . Articles “Ourga, ville bouddhique,” “Notes sur quelques récits de voyage à Ourga,” “Légendes de la carte” (p. 146-169), “Bouddhisme mongol et croyances autochtones” (p. 128-145), “Glossaire” (p. 213-214), in *La Mongolie entre deux ères / Mongolia Between Two Eras*, catalogue of exhibition, Boulogne Billancourt: Albert-Khan, musée et jardins, 2012.
- . “Les études mongoles,” carnet *RESAP-Livre blanc des recherches sur l’Asie et le Pacifique*, 17 juillet 2012. [En ligne: <http://resap.hypotheses.org/75>]
- . Scientific edition of *L’Histoire* 392 (octobre 2013): “Les Mongols – Le plus grand empire du monde,” and article in the same issue on: “Gengis khan, divinité tutélaire des Mongols,” pp. 78-83.
- . “Cong Bei Yindu dao Buliyate: Mengguren sheyeyzhong de zhantan foxiang” 从北印度到布里亚特：蒙古人视野中的旃檀佛像 (“From North India to Buryatia: The ‘Sandalwood Buddha’ from the Mongols’ perspective”), *Palace Museum Journal* 故宫博物院院刊, 2011-2, n°154, p. 81-99.
- . “Mongol pilgrimages to Wutaishan in the late Qing Dynasty,” *Journal of the International Association of Tibetan Studies*, 5, Special Issue on Wutaishan under the Qing dynasty, Johan Elverskog & Gray Tuttle (ed.), 2011. <http://www.thlib.org/collections/texts/jiats/#!jiats=/06/downloads/>
- . “Critères changeants d’authenticité: sur quelques portraits anciens et modernes de Chinggis Khan dans le monde mongol,” in *Misceallanea Internae Asiae*, volume en hommage à Françoise Aubin, Denise Aigle, Isabelle Charleux, Vincent Goossaert and Roberte Hamayon (ed.), Sankt Augustin: Monumenta Serica, 2011, p. 409-469.
- . “Kangxi/Engke Amugulang, un empereur mongol? Sur quelques légendes mongoles et chinoises,” *EMSCAT* 42 (2011), online (<http://emscat.revues.org/index1782.html>)
- . With Denise Aigle, Vincent Goossaert & Roberte Hamayon, “Françoise Aubin. Une grande orientaliste humaniste,” p. 1-11, and “Bibliographie de Françoise Aubin, jusqu’à 2010,” p. 13-74, in *Misceallanea Internae Asiae*, volume en hommage à Françoise Aubin, Sankt Augustin: Monumenta Serica, 2011.
- . “From *ongon* to icon: Legitimization, glorification and divinization of power in some examples of Mongol portraits,” in *Representing Power in Ancient Inner Asia: Legitimacy, transmission and the sacred*,

Roberte Hamayon, Isabelle Charleux, Grégory Delaplace & Scott Pearce (eds), Bellingham: Western Washington University, 2010, p. 209-261.

. “The Making of Mongol Buddhist Art and Architecture: Artisans in Mongolia from the sixteenth to the twentieth century,” in *Meditation. The Art of Zanabazar and His School*, Elvira Eevr Djaltchinova-Malets (ed.), Warsaw: The Asia and Pacific Museum, 2010, p. 59-105.

. “Qing Imperial Mandalic Architecture for Gelugpa Pontiffs between Beijing, Inner Mongolia and Amdo,” *Along the Great Wall: Architecture and Identity in China and Mongolia*, Eric Lehner, Alexandra Harrer & Hildegard Sint (eds), Vienna, 2010, p. 107-118.

. “État des lieux de l’enseignement de l’histoire de l’art et de l’archéologie chinois en France,” *Études chinoises*, numéro hors-série “Étudier et enseigner la Chine” (2010), p. 341-360.

. “Chinggis Khan: Ancestor, Buddha or Shaman? On the uses and abuses of the portrait of Chinggis Khan,” *Mongolian Studies*, 31 (2009), p. 207-258.

. “De la tente au temple: Aperçu de l’architecture bouddhique mongole,” *Trésors bouddhiques au pays de Gengis Khan, Trésors bouddhiques au pays de Gengis Khan* (exhibition of the collection of Altangerel, Museum of Asian Arts, Nice, June 5-November 15, 2009), Milano: SilvanaEditoriale, 2009, p. 51-69.

. “Qing Buddhist architecture between Beijing, Inner Mongolia and Amdo: the *builang shi dugang* style,” in *Hanzang fojiao meishu yanjiu* 漢藏佛教美術研究, Luo Wenhua 羅文華 & Jing Anning 景安寧 (eds), Shanghai: Shanghai guji chubanshe, 2009, p. 459-480.

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- . Co-author with Vincent Goossaert, “Les religions chinoises au XIX^e siècle,” in *History of Humanity: The Nineteenth Century (Routledge History of Humanity)*, vol. 6, Erik Zürcher (ed.), Unesco & Routledge, 2005.
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- . “Buddhist Monasteries in Southern Mongolia,” p. 351-390 in *The Buddhist Monastery. A cross-cultural Survey*, Pierre Pichard & François Lagirarde eds, Paris: Ecole Française d'Extrême-Orient, 2003.
- . “Le Patrimoine bâti dans la région “autonome” chinoise de Mongolie-Intérieure: état actuel et avenir des architectures bouddhiques,” p. 223-242 in *Regards croisés sur le patrimoine dans le monde à l'aube du xxi^e siècle*, Maria Gravari-Barbas & Sylvie Guichard-Anguis (ed.), Paris: Presses de l'Université de Paris-Sorbonne, 2003.
- . Co-author with Vincent Goossaert, “The Physical Buddhist Monastery in China,” p. 305-350 in *The Buddhist Monastery. A cross-cultural survey*, Pierre Pichard & François Lagirarde (ed.), Paris: École Française d'Extrême-Orient, 2003.
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- . “Padmasambhava's Travel to the North: The pilgrimage to the Monastery of the Caves and the old schools of Tibetan Buddhism in Mongolia,” *Central Asiatic Journal* 46 (2002) 2, p. 168-232.
- . “Les ‘lamas’ vus de Chine: fascination et répulsion,” *Extrême-Orient Extrême-Occident* 24 (October 2002), p. 133-151.
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- . “Un exemple d'architecture mongole: le Siregetü juu de Kökeqota,” *Histoire de l'Art*, 46 (June 2000), p. 91-110.