

FRANCK BILLÉ

Curriculum Vitae

Ph.D. (Cambridge 2011), **M.A.** (SOAS 2002, 2001), **B.A.** (Westminster 1999)

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Program Director, Tang Center for Silk Road Studies, Institute of East Asian Studies, UC Berkeley (since March 2017)

PREVIOUS POSITIONS HELD

Visiting Scholar, Mongolia Initiative, Institute of East Asian Studies, UC Berkeley (October 2015-February 2017)

Project Coordinator for the project 'Where Rising Powers Meet: China and Russia at Their North Asian Border', Department of Social Anthropology, Cambridge, U.K. (September 2012-December 2015)

College Research Associate, King's College, Cambridge (2014-2015)

Postdoctoral Researcher, Department of Social Anthropology/Mongolia and Inner Asia Studies Unit, Cambridge, U.K., 2010-2012

MONOGRAPHS

2015 Sinophobia: Anxiety, Violence, and the Making of Mongolian Identity. Honolulu: University of Hawai'i Press.

2015 Hong Kong University Press

2016 Paperback (University of Hawai'i Press)

Under contract. On the Russia-China Border (co-authored with Caroline Humphrey), Harvard University Press

EDITED VOLUMES

2012 *Frontier Encounters: Knowledge and Practice at the Russian, Chinese and Mongolian Border* (co-edited with Caroline Humphrey and Grégory Delaplace). Cambridge: Open Book Publishers.

Forthcoming (2018). *Yellow Perils: China Narratives in the Contemporary World* (co-edited with Sören Urbansky), University of Hawai'i Press

SPECIAL ISSUES

2016 "Cartographic Anxieties." *Cross-Currents: East Asian History and Culture Review*, Vol. 21. <https://cross-currents.berkeley.edu/e-journal/issue-21>

ARTICLES

Under revision. "Conjoined States: Encountering the Teratological at the Border" (submitted to *Geografiska Annaler*)

Under revision. "Skinworlds: Borders, Haptics, Topologies" (submitted to *Environment and Planning D*)

2016. "Introduction to 'Cartographic Anxieties'" in *Cartographic Anxieties, Cross-Currents*, Vol. 21, pp. 1-18

2016. "Cartographic Embrace: A View from China's Northern Rim," in *Cartographic Anxieties, Cross-Currents*, Vol. 21, pp. 88-110

2016. "Futurs non linéaires: Modernité et imaginaires géopolitiques à la frontière sino-russe". *Études mongoles et sibériennes*, Vol. 46, <http://emscat.revues.org/2809>

2016. 模仿性竞争:以中俄边境城市的建筑演化为例 [Mimetic Rivalry: On the Evolution of Sino-Russian Border Architecture,] *俄罗斯研究* [Russian Studies], Vol. 3 (June), pp. 122-138

2016. "Phantom Pains in Manchuria: Dreams, Loss, and Projection," in *Northeast Asian Borders: History, Politics and Local Societies*, edited by Yuki Konagaya and Olga Shaglanova. Osaka: National Museum of Ethnology, pp. 63-79.

2014. "Territorial Phantom Pains (and Other Cartographic Anxieties)". *Environment and Planning D: Society and Space* 32 (1): 163-178.

2014. "Surface Modernities: Open-Air Markets, Containment and Verticality in Two Border Towns of Russia and China", *Ekonomicheskaya sotsiologia* No. 15:2 (March), pp. 154-172. Published simultaneously in Russian as "Современность в пространственном измерении: открытие рынки, герметичность и вертикальность в двух приграничных городах России и Китая" pp. 76-95.

2013. "Indirect Interpellations: Hate Speech and 'Bad Subjects' in Mongolia". *Asian Anthropology*, 12:1, pp.3-19.
2012. "Представления о границе в Китае и России: Попытка концептуализации проблемы." *Zhurnal sotsiologii i sotsialnoi antropologii*, Vol. XV: 3(62): 155-172.
- 2012 "Concepts of the Border in the Russian and Chinese Social Imaginaries" in *Frontier Encounters: Knowledge and Practice at the Russian, Chinese and Mongolian Border*, eds. F. Billé, C. Humphrey & G. Delaplace. Cambridge: Open Book Publishers, pp. 19-32.
- 2010 "Sounds and Scripts of Modernity: Language Ideologies and Practices in Contemporary Mongolia". *Inner Asia*, 12(2) (2010): 231-252.
- 2010 "Different Shades of Blue: Gay Men and Nationalist Discourse in Mongolia". *Studies in Ethnicity and Nationalism*, Vol. 10, Issue 2: 187-203.
- 2009 "Cooking the Mongols / Feeding the Han: Dietary and Ethnic Intersections in Inner Mongolia". *Inner Asia*, 11 (2009): 231-56.
- 2008 "Faced with Extinction: Myths and Urban Legends in Contemporary Mongolia", *Cambridge Anthropology* Vol. 28 (1): 34-60.

BOOK CHAPTERS

- Forthcoming. "Introduction," in *Yellow Perils*, co-edited with Sören Urbansky. Honolulu: University of Hawai'i Press
- Forthcoming. "Sinophobic Tales: Imaginations of China from the Northern Borders," in *Yellow Perils*, co-edited with Sören Urbansky. Honolulu: University of Hawai'i Press
2016. "Bright Lights Across the River: Competing Modernities at China's Edge," in *The Art of Neighbouring : Making Relations Across China's Borders*, edited by Martin Saxer and Zhang Juan. Amsterdam University Press, pp. 33-56.
2014. "Nationalism, Sexuality and Dissidence in Mongolia" in *Routledge Handbook of Sexuality Studies in East Asia*, ed. Mark McLelland and Vera Mackie. London: Routledge, pp.162-173.
2014. "Batu Khan" in *Dictionary of Chinese Biography*, ed. Kerry Brown, pp.748-760. Great Barrington, MA: Berkshire Publishing.

TEACHING

- 2012 & 2013 **"Theories of the City"**
A series of lectures on the anthropology of cities, co-taught with Caroline Humphrey, Department of Social Anthropology, Cambridge

- 2012 & 2013 **“Anthropology of Inner Asia”**
 A series of lectures and seminars co-taught with several colleagues,
 Mongolian and Inner Asia Studies Unit, University of Cambridge
- 2011/12 **‘Introduction to Anthropological Theory’**
‘Identity and Difference’
 Undergraduate Supervision, small group seminars (3-4 students)
 Department of Social Anthropology, University of Cambridge

GUEST LECTURES AND INVITED TALKS

- 2017 “Sea-as-Land: On Recent Deployments of the Logomap in East Asia,” Workshop
 on Territorial Sovereignty, Duke University, May 4
- 2016 “Siamese States: On Matters of Separation and the Concorporate at the Border”
 [프랑크 비예, 삼 쌍둥이 국가: 경계상 분리와 동체성에 대한 문제]. Seoul, Nov. 10
- 2016 “Resisting China’s Cartographic Embrace: A View from Mongolia”. Institute of
 East Asian Studies, University of California Berkeley, April 6
- 2015 “Futurs non linéaires: modernité et imaginaires géopolitiques à la frontière sino-
 russe”. Centre d’études mongoles et sibériennes, Paris, December 9
- 2015 “Sinophobic Tales: Modernity and the Other in Mongolia”. Faculty of Asian and
 Middle Eastern Studies, Cambridge, October 21
- 2015 “Border Architecture: Mimesis, Orientalism, Gigantism”. Centre for Chinese
 Studies, Manchester, February 11
- 2014 “Skinworlds: Borders, Haptics, Topologies”. CUSAS. 13 November, University of
 Cambridge
- 2013 “Border Cities between Russia and China”. 19 March 2013, Guest Lecture,
 Department of Geography, University of California Berkeley
- 2013 “Surface Modernities: Open-Air Markets, Containment and Verticality in two
 Siberian Border Towns”. Senior Seminar. 8 February 2013, University of
 Cambridge
- 2013 “Phantom Pains: National Loss, Maps and Bodily Integrity”. CUSAS. 17 January,
 University of Cambridge
- 2011 “Violent Interpellations: Hate Speech and ‘Bad Subjects’ in Contemporary
 Mongolia”. Seminars in Anthropological Theory, 23 February 2011, UCL, London

FELLOWSHIPS AND AWARDS

- 2011-2012 Newton Trust / HEFCE, Postdoctoral Research Award
- 2009 Ling Roth Scholarship (Writing-up Award), University of Cambridge
- 2009 H. M. Chadwick Fund (Conference Travel Grant), Cambridge
- 2009 Wyse Fund, Trinity College, University of Cambridge
- 2005/2008 Sigrid Rausing Grant, Mongolia and Inner Asia Studies, Cambridge
- 2005-2006 Richards Fund Grant (Fieldwork Research), University of Cambridge
- 2004-2008 Full doctoral scholarship, University of Cambridge
- 2004-2007 Full doctoral scholarship, Leeds University (declined)

REVIEWING & EDITORIAL WORK

Series Editor *North East Asian Anthropologies*, with Caroline Humphrey (Amsterdam University Press)

Member of the Editorial Board for the book series *Asian Borderlands* (Amsterdam University Press)

Reviewer for *Anthropological Theory*, *American Ethnologist*, *Journal of the Royal Anthropological Institute*, *Inner Asia*

CONFERENCES & PANELS

ORGANIZED CONFERENCES AND WORKSHOPS

- 2017 East Asian Topologies of Power, UC Berkeley, February 24, co-organized with Stéphane Gros
- 2015 Emergent Trends on the China-Russia Border, Cambridge, March 16-17
- 2013 'Where Rising Powers Meet' Project Workshop, Cambridge, June 6-7

ORGANIZED PANELS

- 2017 Volumetric States, 115th American Anthropological Association Annual Meeting, Washington DC, November/December.

- 2017 Aspirational Enclosures: Borders, Barriers, and the Production of Bounded Space, 115th American Anthropological Association Annual Meeting, Washington DC, November/December. Co-organized with Tatiana Chudakova
- 2017 Multiscalar Sovereignities. Association for Borderlands Studies, San Francisco, April 13.
- 2016 Redimensioning the Border: Volume, Materiality, Terrain. Asian Borderland Research Network, Kathmandu, December 12-14. Co-organized with Tina Harris
- 2016 Russia's "Turn to the East:" Towards a truly Asian Russia?, Society for East Asian Anthropology Conference, Hong Kong, June 19-22.
- 2016 Cartographic Anxieties. Association of American Geographers, San Francisco, March 29-April 2.
- 2015 Enclaves, Fragments, Shards: Managing Borders across Spatial Discontinuities, 114th American Anthropological Association Annual Meeting, Denver, November 18-22. Co-organized with Jeffrey Twu
- 2015 The Yellow Peril: Evolving Discourses in Global Perspective, Association for Asian Studies Annual Meeting, March 26, Chicago. Co-organized with Sören Urbansky
- 2014 3D Borders: Spatialized Sovereignities and Bordering Practices in China and Russia, 113th American Anthropological Association Annual Meeting, Washington, DC, December 6.
- 2013 Falling off the Map: Peripherality and Remoteness on the Border, EastBordNet Conference "Relocating Borders: A Comparative Approach", Berlin, January, 11.
- 2012 Distance, Relatedness, and the Cartographic Imagination, 111th American Anthropological Association Annual Meeting, San Francisco, November, 17.

PRESENTATIONS

- 2017 "Skinworlds." 115th American Anthropological Association Annual Meeting, Washington DC, November/December
- 2017 "Sectional." 115th American Anthropological Association Annual Meeting, Washington DC, November/December
- 2017 "Skinworlds: Borders, Haptics, Topologies." Association for Borderlands Studies, San Francisco, April 13
- 2017 "Border Mosaics." American Ethnological Society, Stanford, April 1
- 2016 "Mimetic Tremors: Architecture and Cultural Engagement on the Sino-Russian Border." Society for East Asian Anthropology Conference, June 20, Hong Kong

- 2016 “On Greater China’s Cartographic Embrace.” Association of American Geographers, April 2, San Francisco
- 2015 “Border Mosaic.” AAA Annual Meeting: Familiar/Strange, November 18-22, Denver, Colorado
- 2015 “Cartographic Phantom Pains.” International Council for Central and East European Studies (ICCEES), Ninth World Congress, August 8, Tokyo, Japan
- 2015 “Sinophobic Tales: Modernity and the Other in Mongolia”. Association for Asian Studies Annual Meeting, March 26, Chicago
- 2014 “Liquid Border: On Flows, Currents and Unruly Rivers”. AAA Annual Meeting: Producing Anthropology, December 6, Washington DC
- 2014 “Surface Modernities: Open-Air Markets, Containment and Verticality in Two Cities on the Sino-Russian Border”. RGS-IBG. August 28, London
- 2014 “Mimesis and Rivalry: Reflections on the Evolution of Sino-Russian Border Architecture”. International Workshop “Sino-Russian Cross-Border Dynamics in the Post-Soviet Era”. July 24-25, Shanghai
- 2014 “Liquid Border: Unruly Rivers, Electric Currents, Trade Flows”. Tumen River Triangle in Northeast Asia workshop. 23 May, Cambridge
- 2014 “Manchurian Phantom Pains”. The Russian-Chinese Border: a ‘Strategic Partnership.’ 8 January, National Museum of Ethnology, Osaka, Japan
- 2013 “Bright Lights Across the River: Competing Modernities at China’s Edge”. Brown Bag Talk Series. 21 March, Center for Chinese Studies, UC Berkeley
- 2013 “Cultural Echolocation: Centrality and Remoteness in the Russian Far East”. All Talks Considered Series. 14 March, University of California Berkeley
- 2013 “On the Spatiality of Trade in two Siberian Border Towns: Surfaces, Verticality and the Subterranean”. 28 February, ISEES, University of California Berkeley
- 2013 “Doubly Remote: Narratives of Peripherality and Abandonment in a Siberian Border Town”. ‘Relocating Borders’ EastBordNet Conference. 11 January, Berlin
- 2012 “Echolocating the Self: Centrality and Remoteness in the Russian Far East”. 2012 AAA Annual Meeting: Borders and Crossings, 13-18 November, San Francisco
- 2012 “Bright Lights Across the River: Competing Modernities at China’s Edge”. 2012 AAA Annual Meeting: Borders and Crossings, November 13-18, San Francisco
- 2012 “Collaborative Denial: The Museums of Heihe (China) and Blagoveshchensk (Russia)”. 11 July, EASA, Nanterre, France.
- 2012 “Territorial Phantom Pains and Other Cartographic Anxieties”. 23 May, CRASSH, Cambridge.

- 2012 “The China-Russia Interface: Trade, Modernity and Representation in Two Cities on the Amur River”. 6 March 2012, MIASU Seminar, Mongolia and Inner Asia Study Unit, Cambridge.
- 2012 “Between East and West? Trade, Modernity and Representation on the Russian-Chinese Border”. The Art of Neighbouring: Old Crossroads and New Connections along the PRC’s Borders, Asia Research Institute, National University of Singapore, 2-3 March 2012, Singapore.
- 2011 “Territorial Phantom Pains and Other Cartographic Anxieties”. 2011 AAA Annual Meeting: Traces, Tidemarks and Legacies, November 16-20, Montréal.
- 2011 “Abjected Selves: The Chinese as Excess in the Mongolian Social Imaginary”. 3 May 2011, MIASU Seminar, Mongolia and Inner Asia Study Unit, Cambridge.
- 2010 “On Ideas of the Border in the Russian and Chinese Social Imaginary”. North Asian Borders Project Workshop, Mongolia & Inner Asia Studies Unit, 17 November 2010, University of Cambridge.
- 2010 “Monumentality and the Colossal. On the Seductiveness of Totalitarian Architecture”. Magic Circle, 19 March 2010, Scott Polar Institute, Cambridge.
- 2009 “Extolling the Nation: Embeddedness and the Limits of ‘Resistance’”. 2009 AAA Annual Meeting: The End/s of Anthropology, 2-6 December 2009, Philadelphia.
- 2009 “The Mongolian Blue Spot: Symbolism, Limitations, Potentialities”. Study of Mongolian Symbolism: Quest and Perspectives, 9-10 September 2009, Ulaanbaatar, Mongolia.
- 2009 “The ‘China threat:’ Narratives of extinction and survival in Mongolia”. Third International Conference: Past and Present of the Mongolic Peoples, 26-28 August 2009, Ulaanbaatar, Mongolia.
- 2009 “A failed performance: Mongolian perceptions of the Chinese”. ‘Central Asian Visions of the Other’ Symposium, 8 June 2009, Leeds.
- 2009 “Resisting resistance: Women and Nationalist Discourse in Mongolia”. Conference of the Association of Social Anthropologists of the UK and Commonwealth, 6-9 April 2009, Bristol.
- 2009 “Forceful inclusions: Ethnic constructions in Mongolia”. Magic Circle, 27 February 2009, Scott Polar Institute, Cambridge.
- 2008 “Dangerous neighbours: Myths of extinction in contemporary Mongolia”. 6 May 2008, MIASU Seminar, Mongolia and Inner Asia Study Unit, Cambridge.

BOOK REVIEWS

2017. “Eurasia 2.0: Russian Geopolitics in the Age of New Media”, by Mikhail Suslov and Mark Bassin (2016), *Inner Asia* 19:1, pp. 185-191

2016. “Mongolian Film Music: Tradition, Revolution and Propaganda”, by Lucy M. Rees (2015), *Cross-Currents* Vol. 19, pp. 214-219
- 2016 “The Political Economy of Divided Islands” by Godfrey Baldacchino (2013), *Eurasia Border Review* 6:1, pp. 135-136
- 2015 “Chanter, s’attacher et transmettre chez les Darhad de Mongolie” by Laurent Legrain (2014), *Inner Asia* 17:2, pp. 355-357
2014. “Border Companions: Navigating Borderlands”, *Inner Asia* 16, pp. 209-211
2013. “Not Quite Shamans: Spirit Worlds and Political Lives in Northern Mongolia” by Morten Axel Pedersen (2011), *Current Anthropology* 54:2, pp.243-244
2013. “Chinese Walls in Time and Space: A Multidisciplinary Perspective” by Roger Des Forges, Minglu Gao, Liu Chiao-mei, Haun Saussy, with Thomas Burkman (2009), *Inner Asia*. Vol. 15, pp. 194-196
2012. “Le corps mongol: Techniques et conceptions nomades du corps” by Gaëlle Lacaze (2012), *Inner Asia* 14:2, pp. 408-410
2012. “The Spectacular State: Culture and National Identity in Uzbekistan” by Laura L. Adams (2010), *Central Asian Survey* 31:2 (June), pp. 229-230.
2010. “The Horse-head Fiddle and the Cosmopolitan Reimagination of Tradition in Mongolia” by Peter Marsh (2009), *Central Asian Survey* 29:3, pp. 365-367.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association, Member
 European Association of Social Anthropology, Member
 Mongolia and Inner Asia Studies Unit, Affiliated Researcher
 King’s College, Research Associate

LANGUAGES SPOKEN

Fluent: French, Russian and Italian.
 Intermediate: Chinese, Mongolian and Spanish.
 Reading knowledge: Swedish, Danish and German.
 Basic: Turkish, Japanese

U.S. RESIDENCE STATUS

Permanent resident